

Some Random and Diverse Performance Experiences

“Taking Our Lives: Daring to Live.” In revision and workshopping process.

“Into the Mystic: Answering the Call That Is Your Own.” Performance poetry and live music. Presented in Ashland, the San Francisco Bay Area, and at the Findhorn Community in Scotland. 2013-14.

“The Vagina Monologues.” Cast. Southern Oregon University, February 2012.
“Brigadoon.” Camelot Theatre, Talent, Oregon. Mother of Dalrymple clan, and chorus. Run of 42 performances. December – January 2008.

“Our Buddha.” Wrote and directed this “puppet” theatre performance for the annual Vesak celebration at Spirit Rock Meditation Center, Woodacre, California, 1998, when I was director of the Family Program.

“Stone Sky/Floating Mountain.” Energy Resource Bank. Santa Monica and Seattle, 1982-83. With the company, created this piece and performed it at the Bumbershoot Festival in Seattle, 1983.

Findhorn Performing Arts Group. Created and performed numerous shows for locals, members, and visitors at the Findhorn Foundation, an international intentional community in northern Scotland, 1973-75.

Jerzy Grotowski’s Laboratory Theatre workshop, Berkeley, California, 1972.